

The Kindai Times



Stay tuned for
the next issue!

STUDENT WRITTEN AND PUBLISHED

The rooster is our
paper's symbol.

Science And Engineering Festival by T. Omachi

On Wednesday, November 4th, Kindai Times visited the Faculty of Science and Engineering event at Kindai University's Building B, which had many fun activities for visitors.

One of the main attractions was a cardboard device that looked like a Pythagorean cil member, said, "We worked on this for two months but finished it on the morning of the event." There was also a dart game where with five throws people could win prizes by scoring 10 points or more.

Nakamura added, "We want to make student life better." The council organizes events like *Dean* meetings, Tanabata, and Halloween to help students enjoy campus life.

Next year, they plan to hold a *welcome event for new students*. If you're interested,

visit the Faculty of Science and Engineering's student council. You are sure to meet nice people and experience some of the wonders of science and technology!



the gacha machine



Mr.Nakamura

The Brass Concert T. Shibutani、

On Sunday, November 3, Kindai Times attended the Kindai University Brass Concert held in November Hall. This concert is a popular annual event held during the Ikoma Festival.

The club members decided on the songs that they performed. For this year's concert, *in consideration of* the youthful audience typically drawn to the school festival, they chose recent popular tracks such as songs by YOASOBI. Additionally, they included some classical music. The combination of old and new created a performance that could be enjoyed by people of all ages.

When asked about the challenges of preparing for the concert, the club's leader, Mr. Higashino, said, "This time, we *came up with* production ideas ourselves, trying out things we hadn't done before. Although it was tough to prepare in such a short time, I'm glad the audience enjoyed it."

Looking ahead, the ensemble's next goal is their regular concert, which will be held

in a larger venue. For the current fourth-year students, this will be their final performance before graduating. With this in mind, all the members are putting even more effort into their daily practice and promotional activities for the event.

The Kindai University Brass band club delivers remarkable performances in a variety of settings. If you haven't yet had the chance to hear them live, we highly recommend it!



Caption

No. 286, October 2025

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The exhibition of the Railway

by S. Higashiura

On Monday, November 4, Kindai Times visited an exhibition of the Railway study group on the 5th floor of Building 3. The group gathers twice a week, on Tuesdays and Fridays, at the club center. They also hold a camp twice a year and run a chartered train once a year.

At the entrance, the club distributed admission tickets that imitate old train tickets and booklets titled Yokai 2024 re, which is the result of their activities. In the center of the venue, there was a spectacular diorama of trains and buses. The group rearranged the models for this year's

exhibition and the trains in this exhibit were replaced with different models each day, including those from JR, Kintetsu, and other companies. There were also various other exhibits, such as signs indicating the destinations and seats of the actual trains, which were crowded with many people. The most popular exhibit that interested everyone from young children to adults was a device that could operate a model train. The device was modeled after an actual train system, and the visitors who operated it seemed satisfied.

Mr. Matsui, the representative of the

group said, "I hope that visitors to the exhibition will notice new perspectives on trains that they usually see."



The headmark of the Railway group



Model of train depot



A model train in motion

THE KING of BRAINS in Kindai 2024

by S. Higashiura

On Thursday, November 2, THE KING of BRAINS in Kindai was held by the Cultural Association Festival Executive Committee at the Memorial Hall.

This event was held for the first time. Four teams of three participants took part in the event, which were "Kinopionoteshta," "Satumaimmortals," "Safetyquiz," and "Team Gomadangodaisuki." The rules were simple: the team that earned the most points by answering questions correctly would be crowned the winner. The quizzes included a variety of questions, such as "Write Los Angeles in English or Kanji." The audience thoroughly enjoyed the event!

After an intense competition, the "Satumaimmortals" emerged as champion. Their success was attributed to strategic teamwork: one member was already strong in quizzes, while the other two studied Kanji and science topics specifically for this event. "We are glad to defeat "Safetyquiz" because we had lost to them during rehearsals." they said. Their passion for quizzes was evident. They confidently declared, "We're ready for any challenge!"

If THE KING of BRAINS in Kindai is held again next year, why not take the challenge?



Satumaimmortals as the champion



Safetyquiz

venue = 会場 spectacular = 壮観な rearrange = 並び替える be modeled after = 模している representative = 代表 the Cultural Association Festival Executive Committee = 近畿大学文化祭文化会フェスティバル実行委員会
be crowned the winner = 勝利する emerge as champion = 優勝する evident = 明らか

Opening parade

by T. Inoue

On November 2nd, 2024, the opening parade for the Ikoma Festival in which Rover Scout, Ouen-bu and other Kindai clubs march to the entrance behind the Japanese flag was suspended due to bad weather.

The opening parade is a tradition of the Ikoma Festival. The parade begins at Nagase Station and proceeds to the West gate of Kindai. It takes 1.5 hours. This year, however, light rain fell and all the spectators were forced to open their umbrellas.

During the parade, each club expressed



The event was suspended suddenly

themselves. Ouen-bu, the Cheerleaders and Kindai-bushi entertained the spectators that lined the streets. The Brass-band club played "gaku-en-tengoku", which enhanced the mood of the parade. Also of great interest to all were the official clubs that wore their team jumpers or uniform. The parade displayed the vast variety of Kindai's official clubs.

However, after 40 minutes this wonderful event was suspended because of the weather. This was a bit disappointing, especially for the Ouen-bu, since the opening parade is regarded as one of the biggest events for them. The leader of the Ouen-bu, Mr. Higashiyama said, "it is a pity that the flag man couldn't perform till the end." However, he also said, "We devoted out act as an official warm up this event." So even though the weather did not cooperate this year, the passion of all the participants was and felt and surely led to the success of Ikoma Festival 2024.



The official clubs participated in parade



Mr. Higashiyama

Zai-sai

by H.Mitsumune

This year, Kindai Times visited the Faculty of Economics event held at the Ikoma Festival commonly known as "Zai-sai." We were assisted by two members of the organizing committee, Morikubo-san and Matsumoto-san. The theme of "Zai-sai" was "traditional festival", and this theme was clearly reflected in the various booths.

At the entrance stood a large blue Torii gate, and there were four booths: "Zai-matoate" (a shooting game), "Gyodou" (a fishing game), "Zai-mikuji" (a fortune-drawing activity), and "Zai-sai Ema" (a wishing board). The booth that left the

deepest impression on us was "Zai-sai Ema", where visitors wrote their wishes on wooden plaques and attached them to a board placed in the hallway. Despite the rainy weather on the day of the festival, which led to fewer visitors, the board was already covered with numerous ema, creating a vibrant display. Additionally, visitors who completed all the booths received candy as a reward.

According to the two organizers, the preparation period for this year's Zai-sai was 10 months, with second-year students taking the lead.



Zai-sai organizers



The scene of playing Gyodo



The large blue Torii gate

As for the blue Torii gate at the entrance, it was inspired by Okubo-san's preference for the color blue. They discovered that blue Torii gates exist in Kyushu and decided to incorporate this color into their design. Last year, a Torii gate was also set up at the entrance, but this year's gate was larger, blue, and sturdier, reflecting their effort to improve upon the previous year's design.

Zai-sai truly lived up to the spirit of a grand and enjoyable festival. We look forward to next year's event with high expectations.

Ikoma Festival = 生駒祭 Rover Scout = 近畿大学文化会ローバースカウト部 Ouen-bu = 近畿大学応援部
Kindai-bushi = 近大節 gaku-en-tengoku = 学園天国 organizing committee = 組織委員会
plaque = 飾り板 vibrant = 活気のある incorporate = 組み込む grand = 壮大な

The exhibition of Rover Scouts

by M. Okada

On Monday, November 4th, we visited the exhibition of the Kindai Times Cultural Association Rover Scouts. Rover Scouts are individuals aged 18 to their early 20s, who participate in Boy Scouts activities. One of the goals of the Boy Scouts, is to raise children to excellent adults through activities such as camping and other outdoor experiences.

At the Rover Scouts club, there were displays of uniforms, camping gear, photos, and more as part of their Ikoma Festival exhibition. The photos were hung on the wall and showed some of important memories of



How to type knot tying

the Rover Scouts from the past year. Each photo conveyed the spirit of the Rover Scouts club by showing them engaging in and enjoying a variety of activities. In addition, the exhibition displayed various types of knot tying.

Knot tying, or ropework, involves different ways of tying ropes for specific purposes, and there are many types. For example, Mr. Hasegawa, the representative of the Rover Scouts club, quickly demonstrated the "bowline knot." This knot is used to secure oneself or ensure safety during high-altitude work. There were also other valuable knot-



campfire

tying displays that are rarely seen, such as life knots and the stick knot. The representative of the Kindai University Rover Scouts, Mr. Hasegawa, noted the appeal of the club, saying, "By being a Rover Scout, you can gain a variety of experiences, not just through camping, but also through activities like cycling, diving, mountaineering, and cave exploration."

The Rover Scouts are an important group that does so much for society as a whole, if you are interested in giving back to your community, please check the Scouts out.



Rover Scouts of Uniform o

Cheerleading Club Dance

by T. Yamaguchi

The final performance of the Kinki University festival, the Ikoma Festival, is the Cheerleading Club Dance. Many clubs, including cheerleading club, brass band club, and sports club, participated in it. This year, a total of about 50 members, including the cheerleading club, participated in the performance.

The highlight of this year is the Kindai Busi. This year's one was a special one performed with gold fans, unlike previous years. This is a strong desire to preserve it for future generations. In addition, this year was the end of the coronavirus pandemic, so various challenges were taken on that were different from the previous year, but the members thought about these challenges together and valued communication between the members to prevent conflicts.



Caption



Hayato Higashiyama

Hayato Higashiyama, the leader of the cheerleading club, also said that this communication was the most difficult part. Finally, the leader said that he hopes that through it, more people will cherish their love for their alma mater, and especially that they will be able to sing the school song of Kindai University, our alma mater. Next year will be the 100th anniversary of Kindai University's founding. The Cheerleading Club's goal for next year is to work hard in preparation for that.

Cultural Association = 文化会 knot tying = 縄結び bowline knot = もやい結び life knots = 救命縄 stick knot = 棒結び
unlike previous years = 例年と違う prevent conflicts = 衝突を避ける alma mater = 母校